

VEER NARMAD SOUTH GUJARAT UNIVERSITY



SYLLABUS FOR MAJOR COURSES IN ENGLISH FOR T.Y.B.A. (REGULAR)

SEMESTER-V

FOR THE ACADEMIC YEARS 2025-26, 2026-27 & 2027-28

Syllabus: At a Glance

B.A. Sem.-V

Paper – 11: Women’s Writing in English Paper–

Paper - 12 A: World Literature

OR

Paper - 12 B: Inspirational Literatures

Paper – 13: Literary Criticism & Theory (Structuralism and Beyond) -II

Dr. G. K. Nanda

Paper-11: Women's Writing in English

Course Code																									
Course Title	Paper-11 : Women’s Writing in English																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	To make the students familiar with representative writings by Women writers of the world.																								
Course Objective	To make the students aware of how women writers have revolted against the patriarchal society through their writings. To show them how the female texts deal with feminist issues and revolt against the gender bias.																								
Course Outcomes	On completion of the course the students will be able to: CO1.gainagreater understanding of Women’s literary tradition. CO2. examine various literary techniques that women writers use in constructing their texts. CO3.analyse , interpret and share responses during discussion and in writing.																								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with history of literature by women across the globe.																								
Course Content	Unit –1TopicsforSelf-Study/Assignments/Library Work *The teachers may assign their students to collect more information About the <u>Important Works by Women Writers</u> as mentioned in Unit 2 <u>Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of Women’s Writing In English</u>																								

Unit -2 The Major Authors of the Age and their important works:

1.	Julian Of Norwich	<i>Sixteen Revelations Of Divine Love</i>
2.	Aphra Behn	<i>Orinooko</i>
3.	Mary Wollstonecraft	<i>A Vindication Of The Rights Of Women</i>
4.	Ann Radcliffe	<i>The Mysteries Of Udolpho</i>
5.	Maria Edge worth	<i>Castle Rackrent</i>
6.	Jane Austen	<i>Pride And Prejudice</i>
7.	Mary Shelley	<i>Frankenstein</i>
8.	Elizabeth Barrett Browning	<i>The Cry Of The Children</i>
9.	Emily Bronte	<i>Wuthering Heights</i>
10.	Elizabeth Gaskell	<i>North And South</i>
11.	Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
12.	George Eliot	<i>Middle march</i>
13.	Virginia Woolf	<i>A Room Of One's Own</i>
14.	Simone De Beauvoir	<i>The Second Sex</i>
15.	Dorris Leasing	<i>The Golden Notebook</i>
16.	Sylvia Path	<i>The Bell Jar</i>
17.	Margaret At wood	<i>The Handmaid's Tale</i>
18.	Jeanette Winter son	<i>Oranges Are Not The Only Fruit</i>
19.	Toni Morrison	<i>Beloved</i>
20.	Alice Walker	<i>Color Purple</i>
21.	Charlotte Bronte	<i>Jane Eyre</i>
22.	Germaine Greer	<i>The Female Eunuch</i>
23.	Jhumpa Lahiri	<i>Interpreter Of Maladies</i>
24.	Sarojini Naidu	<i>The Golden Threshold</i>
25.	Louise Erdrich	<i>Love Medicine</i>
26.	Harper Lee	<i>To Kill A Mockingbird</i>
27.	Hilary Mantel	<i>Bring Up The Bodies</i>
28.	Erica Jong	<i>Fear Of Flying</i>
29.	Zora Neale Hurston	<i>Their Eyes Were Watching God</i>
30.	Anne Frank	<i>The Diary of A Young Girl</i>
31.	Louisa Alcott	<i>Little Women</i>
32.	Jean Rays	<i>Wide Sargasso Sea</i>
33.	Kiran Desai	<i>The Inheritance Of Loss</i>
34.	Anita Desai	<i>Fire On The Mountain</i>
35.	Shashi Deshpande	<i>That Long Silence</i>
36.	Bharati Mukherjee	<i>Desirable Daughters</i>
37.	Taslima Nasrin	<i>Lajja</i>
38.	Tehmina Durrani	<i>My Feudal Lord</i>
39.	Gita Mehta	<i>Raj</i>
40.	J.K.Rowling	<i>Harry Potter Series</i>

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	<u>Unit-3 Texts</u> Text :1 <i>A Room of One’s Own</i>: Virginia Woolf (Penguin) Text: 2<i>The Color Purple</i>: Alice Walker (Penguin) Text :3 <i>Ahalya</i> (Sati Series # 1): Koral Das Gupta (PAN) Distribution of Marks for the University Examination <table><tr><td>Q-1</td><td></td><td>10 MCQs from Unit:2 with four options.</td><td>10Marks</td></tr><tr><td>Q-2</td><td></td><td>Long essay type questions from Text–1(Unit3) (1/2)</td><td>13Marks</td></tr><tr><td>Q-3</td><td></td><td>Long essay type questions from Text–2(Unit3) (1/2)</td><td>13Marks</td></tr><tr><td>Q-4</td><td></td><td>Long essay type questions from Text -3 (Unit 3) (1/2)</td><td>14Marks</td></tr><tr><td></td><td></td><td></td><td></td></tr><tr><td colspan="3">Total:</td><td>50Marks</td></tr></table>	Q-1		10 MCQs from Unit:2 with four options.	10Marks	Q-2		Long essay type questions from Text–1(Unit3) (1/2)	13Marks	Q-3		Long essay type questions from Text–2(Unit3) (1/2)	13Marks	Q-4		Long essay type questions from Text -3 (Unit 3) (1/2)	14Marks					Total:			50Marks
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Q-4		Long essay type questions from Text -3 (Unit 3) (1/2)	14Marks																						
Total:			50Marks																						
Reference Books	1) <i>The Norton Anthology of Literature By Women: Sandra Gilbert And Susan Gubar</i> (Norton Press) 2) <i>An Analysis of Virginia Woolf’s A Room of One’s Own</i>: Tim Smith-Laing & Fiona Robinson (Rout ledge) 3) <i>Analysis of Virginia Woolf’s A Room of One’s Own</i> : Nasrullah Mambrol 4) <i>Critical Insight :The Color Purple</i> Ed. Jericho Williams (Salem Press) 5) “The Color Purple :A New Story for a Familiar Reader” by C. W. Barnes(Duke Uni.) 6) “Indian Mythological: The Sati Series” by Toral Das Gupta(Mindscape in Words) 7) “Ahalya – Restoring Women’s Voices in Hindu Mythology and otherwise”(Book Review)																								
Teaching Methodology	Class-work, Discussion, Self-Study, Seminar sand /or Assignments																								
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.																								

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[Subject Code-2501001205020202]

Paper-12 (A):The World Literature

Course Code																									
Course Title	Paper-12 (A): The World Literature																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	To create a scope for the students to know about the Classics of the world translated into English.																								
Course Objective	To inculcate interest to focus on the varied literatures of the world. To ignite the minds to compare the cultures of various countries represented in literature. To create a universal , global mindset.																								
Course Outcomes	On Completion of the course the students will be to: CO1.) read, view and listen to a wide range of subjects from the representative texts From a variety of cultures and context. CO2.) interpret, select and integrate information about world literature CO3.) form a social awareness, global consciousness and cultural understanding through Creating inquiry and discovery.																								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the varied richness of World Literature																								
Course Content	Unit –1 Topics for Self-Study/Assignments/Library Work The Teachers may assign their students to collect more information about the Classics of the World Literature (list given in Unit -2) <u>Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brainstorming sessions to acquaint the students with the highlights of the World Literature.</u>																								

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Unit -2TheWorldFamousWritersandtheirImportant Works:

1.	Homer	<i>The Iliad, The Odyssey</i>
2.	Virgil	<i>The Aeneid</i>
3.	Aristophanes	<i>The Frogs</i>
4.	Aeschylus	<i>Agamemnon, Seven Against Thebes Orestia</i>
5.	Sophocles	<i>Oedipus Tyrannus, Ajax, Electra, Philoctetes</i>
6.	Euripides	<i>Alcestis, Medea, The Trojan Women</i>
7.	Terence	<i>Hecyra</i>
8.	Seneca	<i>Phaedra</i>
9.	Dante	<i>Divine Comedy</i>
10.	Luigi Pirandello	<i>Six Characters in Search of an Author</i>
11.	Alberto Moravia	<i>Time of Indifference</i>
12.	Italo Calvino	<i>Invisible Cities</i>
13.	Umberto Eco	<i>The Name of the Rose</i>
14.	Cervantes	<i>Don Quixote</i>
15.	Lorca	<i>Blood Wedding</i>
16.	Henrik Ibsen	<i>A Doll's House</i>
17.	Voltaire	<i>Irene</i>
18.	Stendhal	<i>The Red and the Black</i>
19.	Victor Hugo	<i>The Miserable</i>
20.	Baudelaire	<i>Flowers of Evil</i>
21.	Emily Zola	<i>Nana</i>
22.	Sartre	<i>The Flies, Being and Nothingness</i>
23.	Albert Camus	<i>The Outsider, The Plague, The Fall</i>
24.	Eugene Ionesco	<i>The Chair, Rhinoceros</i>
25.	Goethe	<i>Faust</i>
26.	Rilke	<i>Sonnets to Orpheus</i>
27.	Herman Hesse	<i>Siddhartha</i>
28.	Franz Kafka	<i>The Trial, The Castle</i>
29.	Bertolt Brecht	<i>Mother Courage and her Children</i>
30.	Dostoevsky	<i>Crime and Punishment, The Brothers Karamzov, The Idiot</i>
31.	Leo Tolstoy	<i>War and Peace, Anna Karenina</i>
32.	Anton Chekhov	<i>The Cherry Orchard, The Three Sisters</i>
33.	Maxim Gorky	<i>The Mother</i>
34.	Nabokov	<i>Lolita</i>
35.	Wole Soyinka	<i>Season of Anomy</i>
36.	Chinua Achebe	<i>Things Fall Apart</i>
37.	V.S. Naipaul	<i>House for Mr. Biswas</i>
38.	Patrick White	<i>Voss</i>
39.	Rousseau	<i>Emile</i>
40.	Thomas Mann	<i>The Magic Mountain</i>

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Unit-3Texts

Text: 1 *Notes from Underground*: Fyodor Dostoevsky (Projapoti Pub.)

Text: 2 *Six Characters in Search of an Author*: Luigi Pirandello (Bloomsbury)

Text :3 *Gitanjali* (Selected Poems): Rabindranath Tagore (Green lotus Press)

- 1) Thou hast made me endless...(Verse 1)
- 2) When thou commandest me to sing (Verse 2)
- 3) The morning sea of silence...(Verse 48)
- 4) The night darkened...(Verse 51)
- 5) On the seashore of endless worlds children meet...(Verse 60)
- 6) Deity of the wind temple...(Verse 88)

Distribution of Marks for the University Examination

Q-1		10 MCQs from Unit:2 with four options.	10Marks
Q-2		Long essay type questions from Text-1(Unit3) (1/2)	13Marks
Q-3		Long essay type questions from Text-2(Unit3) (1/2)	13Marks
Q-4		Long essay type questions from Text -3 (Unit 3) (1/2)	14Marks

Total:50Marks**Reference Books**

1. *The Oxford Companion to World Literature* (OUP)
2. *Gitanjali with Critical Evaluation* :S.K.Paul (Notion Press)
3. *Rabindranath Tagore as a Philosophical Voyager*: P.V.Laxmi Prasad (Academia Press)
4. *The Blue Horizon Critical Analysis of Rabindranath Tagore's Gitanjali*: Dr. Anjo Rani (Walnut Publication)
5. *Notes from Underground*: Norton Critical Editions
6. *Problems of Dostoevsky's Poetics*: Mikhail Bakhtin (UMP)
7. *Reading Dostoevsky*: Victor Terras (UWP)
8. *Luigi Pirandello in the Theatre*: Susan Bassnett & Jennifer Lorch (Routledge)
9. *Power & Passion: Six Characters in search of resurrection*: Samuel Wells (Zonder Van)

Teaching Methodology

Class-work, Discussion, Self-Study, Seminars and/or Assignment

Evaluation Method

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.



Paper 13: Literary Criticism & Theory (Structuralism and Beyond)-II

Course Code																														
Course Title	Paper13: Literary Criticism & Theory (Structuralism and Beyond)-II																													
Credit	04																													
Teaching per Week	4hrs																													
Minimum Weeks per Semester	15Weeks (including assignment work, examinations, holidays etc.)																													
Effective From	June 2025																													
Purpose of Course	To enable the students to read and appreciate literature through the lens of literary theory which may lead them to create a new perspective and better understanding. To demonstrate an understanding of key concept sin literary theory from structuralism to Post colonialism. To explain the meaning significance and value of specific literary the coretical works. To use theoretical concepts to develop ability to interpret literary texts.																													
Course Outcomes	On Completion of the course the students will be able to: CO1.grasp the intellectual background pertinent to important areas of literary and critical theories. CO2.discover their own literary and critical sensibility as they get conversant with various theories. CO3.know how to read, comprehend, discuss, analyze, and interpret critical texts of all types																													
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	PSO1	PSO2	PSO3	PSO4	PSO5																									
CO1																														
CO2																														
CO3																														
Pre-requisite	<table><tr><td colspan="6">Acquaintance with history of Critical tradition</td></tr><tr><td colspan="6">Unit–1Topics for Self-Study/Assignments/Library Work The Teachers may assign their students to collect more information about the critical books on criticism and theory.(list given in Unit-B) Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brainstorming sessions to acquaint the students with the relevance to literary theory and criticism</td></tr></table>						Acquaintance with history of Critical tradition						Unit–1Topics for Self-Study/Assignments/Library Work The Teachers may assign their students to collect more information about the critical books on criticism and theory.(list given in Unit-B) Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brainstorming sessions to acquaint the students with the relevance to literary theory and criticism																	
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Unit-2 : The famous Works on literary theory from Post structuralism and Beyond

1.	Ferdinand D Saussure	<i>Course in General Linguistic</i>
2.	Jean Piaget	<i>Structuralism</i>
3.	Jonathan Culler	<i>Structuralism Poetics</i>
4.	Terence Hawkes	<i>Structuralism and Semiotics</i>
5.	Levis-Strauss	<i>Structuralism and Sociological Theory, The Savage Mind, Myth and Meaning</i>
6.	Roland Barthes	<i>S/Z, Mythologies, Criticism and Truth</i>
7.	Louis Althusser	<i>For Marx</i>
8.	Terry Eagleton	<i>Marxism and Literary Criticism, Criticism and Ideology</i>
9.	Reymond Williams	<i>Marxism and Literature, Country and the City</i>
10.	Fredric Jameson	<i>Marxism and Form, The Ideologies of Theory</i>
11.	Theodor Adorno	<i>Aesthetic Theory</i>
12.	Leon Trotsky	<i>Literature and Revolution</i>
13.	Tony Bennett	<i>Formalism and Marxism</i>
14.	Stephen Moore	<i>Post Structuralism and the New Testament</i>
15.	James Williams	<i>Understanding Post Structuralism</i>
16.	Jacques Derrida	<i>Of Grammatology , Specters of Marx , Gift of Death ,Dissemination, Archive Fever ,The Post Card , Aporias, Positions, Limited Inc. ,Acts of Literature</i>
17.	Michel Foucault	<i>Power/Knowledge, The Order of Things, The Archaeology of Knowledge , The History of Sexuality, This is not a Pipe ,Abnormal ,Discipline & Punish, Madness & Civilization</i>
18.	Roland Barthes	<i>Image Music Text, Mythologies , Camera Lucida, Roland Barthes by Roland Barthes, Science & Images</i>
19.	Paul de Man	<i>Allegories of Reading, The Resistance to Theory, Blindness and Insight, The Rhetoric of Romanticism, The Post Romantic Predicament</i>
20.	Harold Bloom	<i>The Western Canon, The Anxiety of Influence, How to Read and Why?, The American Religion, A Map of Misreading, Deconstruction & Criticism</i>
21.	J.Hillis Miller	<i>The Ethics of Reading on Literature, Poets of Reality , Fiction and Repetition, Disappearance of God, Literature as Conduct, Others, Narrative Endings, Zero Plus One</i>
22.	Sigmund Freud	<i>The Interpretation of Dreams, The Ego and the ID, Introduction to Psychoanalysis, Civilization & its Discontents, Beyond the Pleasure Principle</i>

23.	Carl Jung	<i>The Red Book, Memories Dreams Reflections, The Undiscovered Self, The Archetypes and the Collective Unconscious</i>
24.	Jacques Lacan	<i>Desire and its Interpretations, The Language of the Self, Ecrits, Transference, Feminine Sexuality</i>
25.	Simonde Beauvoir	<i>The Second Sex</i>
26.	Betty Friedan	<i>The Feminine Mystique</i>
27.	Virginia Woolf	<i>A Room of One's Own</i>
28.	Germaine Greer	<i>The Female Eunuch</i>
29.	Naomi Wolf	<i>The Beauty Myth</i>
30.	Edward Said	<i>Orientalism</i>
31.	Ngugiwa Thiong'o	<i>Decolonizing the Mind</i>
32.	Homi Bhabha	<i>The Location of Culture</i>
33.	Frantz Fanon	<i>Black Skin, White Mask</i>
34.	Gayatri Spivak	<i>In Other World</i>
35.	Stanley Fish	<i>Is there a Text in the Class? How to Write a Sentence, Surprised by Sin, Self Consuming Artifacts Think Again</i>
36.	Wolfgang Iser	<i>The Imperial Reader, The Fictive & the Imaginary</i>
37.	Hans Robert Jauss	<i>Towards an Aesthetic of Reception</i>

Unit-3Text

Text : An Introduction to Literary Theory & Criticism Kulkarni & Chasker(O.B.)

(Structuralism and Beyond)

Unit1

1. About Structure in Structuralism: Saussure
2. Salient features of Marxist Literary Criticism
3. Structuralism and Post structuralism : A Comparative View
4. Jacques Derrida
5. Psychoanalytic Criticism: Sigmund Freud

Unit2

6. Salient features of Reader-Response Criticism
7. Salient features of Feminist Literary Criticism
8. Salient features of Post Colonialism
9. Digital Humanities: Historical Background
10. Salient features of Digital Humanities

Unit3

The following critical terms from **Glossary**

1. Interpretation
2. Inter- textuality
3. Irony
4. Point of View
5. Polyphony
6. Style
7. Subaltern
8. Subjective and Objective
9. Text
10. Three Unities

	Distribution of Marks for University Examination			
	Q-1		10 MCQs from Unit:2 with four options.	10Marks
	Q-2		Long Answer Questions from (Text: Unit1) (1/2)	13Marks
	Q-3		Long Answer Questions from (Text: Unit2) (1/2)	13Marks
	Q-4		Two short notes on Critical terms from Glossary (Text:Unit3)(2/4)	14Marks
	Total:			50Marks
Reference Books	1. <i>Super Structuralism</i> : Richard Harland:(Routledge) 2. <i>On Deconstruction</i> : Jonathan Culler :(Cornella University Press) 3. <i>Colonialism /Post colonialism</i> : Ania Lumba (Routledge) 4. <i>A History of Literary Criticism</i> : Harry Blamers (Laxmi Publication) 5. <i>English Literary Criticism and Theory</i> : M.S. Nagarajan (O.B.) 6. <i>Literary Criticism and Theory</i> : Habib (Blackwell)			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments, Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination			



Dr. G. K. Nanda